Class Description: HIST 3130 examines the events, history, and legacy of ancient Greece from prehistoric times until 196 BCE. Although it is both a CI (Communications Intensive) and Depth Humanities (DHA) class in the University Studies program, HIST 3130 is primarily an upper-division History class and will be taught on that level.

Prerequisite: Fulfillment of Communications Literacy CL2 requirement.

Learning outcomes: the skillsets, competencies, and knowledge students should acquire in their discipline before graduation. The following criteria are for history majors involving the acquisition and mastery of historical knowledge, historical thinking, and historical skills:

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<tr>
<th>History Department Learning Outcomes</th>
<th>HIST 3130</th>
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<td><strong>Historical Knowledge.</strong> Goal: Understand a wide range of historical information. * identify the key events which express/define change over time in a particular place or region</td>
<td>Students will become familiar with the basic events and places in the history of ancient Greece from ca. 3,000-330 BCE (Bronze Age through Hellenistic Period). Skills: research facility; memory training Evaluated by: two online (Canvas) objective exams</td>
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<td><strong>Historical Skills.</strong> Goal: Develop the ability to construct reasonable historical arguments. * construct in writing a well-organized historical argument * support an interpretation with historical evidence from a variety of primary and secondary sources</td>
<td>This class will read a collection of primary sources, and pursue an In-depth study of the use of biography as a Primary Source by reading ten biographies by Plutarch. Skills: basic historiographic writing; collaboration Evaluated by: blue-book essay final exam</td>
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<td><strong>Historical Thinking.</strong> Goal: Recognize the pastness of the past. * explain how people have existed, acted and thought in particular historical periods * explain what influence the past has on the present</td>
<td>Students will participate in one of a number of projects on &quot;reception&quot;, or the influence the past has on the present. These projects will also strengthen skills in collaboration and public presentation. Skills: collaboration; public speaking Evaluated by: class presentation</td>
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Textbooks (available at the USU bookstore AND other places):

Readings in Greek History. Sources and Interpretations. 2nd ed. D. Nagle and S. Burstein (Readings)


You may use any textbook you like to help "acquire the narrative" of Greek history basics. Among our library holdings, I particularly recommend J.B. Bury (A History of Greece) and P. Green (A Concise History of Ancient Greece); also the electronic copy of T. Martin's Ancient Greece From Prehistoric Times.

There is a companion to our Readings text, A Brief History of Ancient Greece (Pomeroy, Burstein, etc.) which is not a required text. Our library has expanded versions of this text. Please see the excellent online Oxford website, particularly for the summaries, quizzes, and key terms. Questions and answers from there may appear on some of your exams.


Office Hours: T/H 1:30 - 2:15 and by appointment. I will be happy to see you any time during my scheduled office hours. But any time other than formal office hours, please have an appointment made in advance. Email (frances.titchener@usu.edu) is the best way to reach me. Please don’t expect a quick answer after 7:00 pm on weekdays, and on weekends.

Students with Disabilities. The Americans with Disabilities Act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.

Withdrawal Policy and "I" Grade Policy. Students are required to complete all courses for which they are registered by the end of the semester. In some cases, a student may be unable to complete all of the coursework because of extenuating circumstances, but not due to poor performance or to retain financial aid. The term 'extenuating' circumstances includes: (1) incapacitating illness which prevents a student from attending classes for a minimum period of two weeks, (2) a death in the immediate family, (3) financial responsibilities requiring a student to alter a work schedule to secure employment, (4) change in work schedule as required by an employer, or (5) other emergencies deemed appropriate by the instructor.

University Grading Scale: A 100-93%  A- 92-90  B+ 89-87%  B 86-83%  B- 82-80% etc. F represents a grade below 60 and is Unsatisfactory.
Graded Assignments. It is your responsibility to keep all graded work that has been returned to you in case of discrepancy in recording grades. Any missed work which is unexcused will count as zero. The policy on grades, incompletes, withdrawals, academic integrity, etc. will be in strict accordance with official university procedures. No final exam will be given before or after the scheduled time.

25% Objective Exam 1 (online exam through canvas; all materials available)
25% Objective Exam 2 (online exam through canvas; all materials available)
10% Final Exam: bluebook essay (some materials available)
15% Attendance and participation at class meetings on writing and reception projects
25% Group reception project

Objective Exams. These are research exercises as much as anything else. I will give you an extended period during which it is possible to take the exam. Once you start, you will have an hour to complete the exam. You may use any materials you like: textbooks, the internet, etc. but the more familiar you are with people, places, and events, the more likely you are to finish.

Final Exam. Hand-written essay in a bluebook at the scheduled time.

Writing Project. You and your assigned writing group will execute a series of graduated exercises together and prep for the written final exam. See Canvas for more details.

Reception Project. You will join a group on reception, or the influence of the past on the present. See Canvas for more details.
CLASS READING AND ACTIVITY SCHEDULE:  *= attendance points

Week 1
Mon.  Aug.  31
Wed.  Sept.  02
Fri.   Sept.  04

Week 2  Begin Readings (Ch. 1); Theseus (not in your text)
Mon.  Sept.  07   NO CLASS
Wed.  Sept.  09   *Writing #1
Fri.   Sept.  11

Week 3  Continue Readings (Ch 1.); Lycurgus
Mon.  Sept.  14   Ripped from the headlines #1
Wed.  Sept.  16   *Reception meeting #1 (everyone in class)
Fri.   Sept.  18

Week 4  Readings Ch. 2; Solon
Mon.  Sept.  21   Ripped from the headlines #2
Wed.  Sept.  23   *Writing meeting #2
Fri.   Sept.  25

Week 5  Readings Ch. 3; Themistocles
Mon.  Sept.  28   Ripped from the headlines #3
Wed.  Sept.  30   *Reception meeting #2
Fri.   Oct.   02

Week 6  Readings Ch. 4; Cimon
Mon.  Oct.   05   Ripped from the headlines #4
Wed.  Oct.   07   *Writing meeting #3
Fri.   Oct.   09

Week 7
Mon.  Oct.   12   Ripped from the headlines #5
Wed Oct.   14   *Reception meeting #3
Thurs. Oct.   15
Fri.   Oct.   16   NO CLASS: FALL BREAK

Week 8  Readings Ch. 5 pt. 1; Pericles
Mon.  Oct.   19   Ripped from the headlines #6
Wed.  Oct.   21   *Writing meeting #4
Fri.   Oct.   23

Week 9  Readings Ch. 5 pt. 2; Nicias
Mon.  Oct.   26   Ripped from the headlines #7
Wed.  Oct.   28   *Reception meeting #4
Fri.   Oct.   30
Week 10  Readings Ch. 6; Alcibiades
Mon. Nov. 02  Ripped from the headlines #8
Wed. Nov. 04  *Writing meeting #5
Fri. Nov. 06

Week 11  Readings Ch. 7; Agesilaus
Mon. Nov. 09  Ripped from the headlines #9
Wed. Nov. 11  *Reception meeting #5
Fri. Nov. 13

Week 12  Readings Ch. 8; Alexander
Mon. Nov. 16  Ripped from the headlines #10
Wed. Nov. 18  *Writing meeting #6
Fri. Nov. 20

Week 13
Mon. Nov. 23
Wed. Nov. 25  NO CLASS; THANKSGIVING HOLIDAY
Fri. Nov. 27  NO CLASS; THANKSGIVING HOLIDAY

Week 14
Mon. Nov. 30  Class presentation
Wed. Dec. 02  Class presentation
Fri. Dec. 04  Class presentation

Week 15
Mon. Dec. 07  Class presentation
Wed. Dec. 09  Class presentation
Fri. Dec. 11  Class presentation

Mon. Dec. 14  7:30 – 9:20: FINAL EXAM